

Musical notation for the first system of 'Bomam'. It starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking '♩ = 103 Quasi Mambo' is present. The system contains two staves. The first staff has a measure number '1' at the beginning and a measure number '8' above a double bar line. The second staff continues the melody.

1 Musical notation for the second system of 'Bomam'. It continues the melody from the first system. The system contains two staves. The first staff has a measure number '9' at the beginning. The second staff continues the melody.

13 Musical notation for the third system of 'Bomam'. It continues the melody from the second system. The system contains two staves. The first staff has a measure number '13' at the beginning. The second staff continues the melody.

17 Musical notation for the fourth system of 'Bomam'. It continues the melody from the third system. The system contains two staves. The first staff has a measure number '17' at the beginning. The second staff continues the melody.

21 Musical notation for the fifth system of 'Bomam'. It continues the melody from the fourth system. The system contains two staves. The first staff has a measure number '21' at the beginning. The second staff continues the melody.

GT SOLO Musical notation for the sixth system of 'Bomam'. It features a 'GT SOLO' section. The system contains two staves. The first staff has a measure number '6' above a double bar line. The second staff has a measure number '29' above a double bar line. The text 'as background' is written above the second staff.

as background Musical notation for the seventh system of 'Bomam'. It continues the melody from the sixth system. The system contains two staves. The first staff has a measure number '33' at the beginning. The second staff continues the melody.

SOP SOLO as background Musical notation for the eighth system of 'Bomam'. It features a 'SOP SOLO' section. The system contains two staves. The first staff has a measure number '33' at the beginning. The second staff continues the melody.

37 SOLO 41

Drum Fills 45

Drum Fills 49

Drum Fills 53

57

61

65