

Bomam

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$\bullet = 105$ Quasi Mambo

1 8 9 (Alto) 6

3 3 17 3 3

21 (w/alto)

GUITAR SOLO 6 29 as background

SOPRANO SOLO 33

37 ALTO SOLO as background

41

45 Drum Fills 49 Drum Fills

53 Drum Fills

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57

61

65

The musical score is written on three staves in treble clef. The first staff (measures 57-60) contains two triplet markings over eighth notes. The second staff (measures 61-64) continues the melodic line with various intervals and rests. The third staff (measures 65-68) concludes the passage with a final triplet and a double bar line.