


DR

Three Legged

© Niko Schauble

1  =160 swingy groovy

5 (8)

9 13 (8)

17 21 (8)

25 29 (8)

33 cross stick or similar 37

41 (10)

45 4x SOLO last time 49

53 57 (16)

61 65 (8)

69

73 even 8ths

The drum notation is written on a five-line staff. It begins with a 3/4 time signature. The first measure contains a quarter note followed by two eighth notes. The rest of the piece is composed of measures filled with diagonal slashes, representing a continuous rhythmic pattern. There are several measures of rests, indicated by a brace and a '10' above the staff. A section is marked '4x SOLO last time' with a repeat sign and a bracket. The piece ends with a final measure containing a half note and a double bar line.

77 81 (8)

A musical staff with a 3/4 time signature. It contains 8 measures, each filled with a continuous eighth-note pattern. The staff is divided into measures by vertical bar lines. The first measure starts with a double bar line and a key signature of one flat.

85 (Alto Sax) (Tenor Sax) 89 (Guitar)

A musical staff with 8 measures. The first measure contains a double bar line and a key signature of one flat. The subsequent measures contain eighth notes. The staff is divided into measures by vertical bar lines.

93 (10)

A musical staff with 10 measures. The first two measures contain eighth notes. The third measure contains a key signature change (one sharp) and a double bar line. The subsequent measures contain eighth notes. The staff is divided into measures by vertical bar lines.